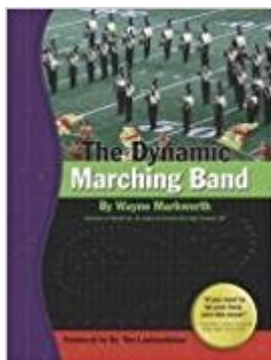


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The Dynamic Marching Band



Synopsis

The Dynamic Marching Band is designed to provide information and stimulate thought and further study on the exciting world of the contemporary high school marching band. The target audience is the college music education major preparing to be a band director and the young director already "in the field." Veteran directors will likely find new information and new ways of thinking about the activity and perhaps get a dose of motivation and renewed vigor. "Author Wayne Markworth, former Director of Bands (Centerville High School, Centerville, Ohio) is the architect behind the nationally acclaimed Centerville band program. This text is filled with tried-and-true suggestions that are not only conceptual, but also proven. proven by a lifelong teacher who brings a wealth of personal knowledge to the forum. The history of the Centerville bands serves as positive proof of the immeasurable value of the thoughts-and-suggestions shared within this thoughtful and sequential blueprint. One can use this text as a resource guide, an idea library, an embellishment to the existing curriculum, but-most importantly-it offers the critical road signs to successfully traverse the pathway-of-quality. This is not a book to be read and then put on the shelf, but rather it is one that will serve as an ongoing reference to be tapped time-and-time again; keep it within close reach." Excerpt from the Foreword, by Dr. Tim Lautzenheiser.

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Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

First - full disclosure - I know Wayne and have seen his outstanding marching bands a number of times over the years. He certainly knows his topic extremely well and presents a detailed and comprehensive plan that will be of use to young marching band directors - in fact, directors with

years of experience will probably learn a thing or two as well! This is an excellent resource for marching band directors and a book on the current state of the marching band art has been sorely needed for years! I recommend this book most highly!

A great resource for young and seasoned educators. There is lot of useful, relevant information coming from someone who has had a history of producing consistently outstanding ensembles. As a bonus, there are editable documents that come as part of the purchase.

Anyone who knows Mr Markworth knows that he is a master of his craft (running a high school band program). Growing up in Ohio and going to Miami University, I have seen his groups perform (as well as rehearse) numerous times and it is always an outstanding experience. Anyone who teaches high school band needs this book. If it helps you to become a fraction of the director that Mr Markworth is, then it's worth every penny.

excellent conditions.

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